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A Course in English Literature, Rhetoric and Composition, French and German Conversation, Composition and Literature with Physical Culture, Voice Culture and Criticism.

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The General Culture Course includes the English topics, one Language, Voice Culture, Physical Culture, Deportment and Recitation with Criticism.

(7)
A special course arranged for students who want only the English topics with Voice Culture and Physical Culture for three periods per week.

A Course including three subjects per week with Mrs. Scott Raff—Browning, Shakespeare and Studio Recital.

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A Course including two lectures per week in English Literature with Miss Ross, and Physical Training.

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A Course including Rhetoric and Composition with Miss Ross; Speaking or Expression with Miss Thomas, and Studio Recital with Mrs. Scott Raff.

A Course in French Grammar and Conversation.

A Course in German Grammar and Conversation.

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A Course including Voice Culture, Physical Culture, Recitation and Criticism.

Besides these Courses all work in this School is
elective, and a student can have one lecture per week
or twenty-five lectures per week.

We aim to give to every student just the kind of
work and help needed by that student.

General Regulations

- I. All orders for the Government of the School will emanate from the Board of Directors, whose decision shall be delivered through their President to the Principal.
- II. The school year shall consist of thirty weeks,* divided into three terms of ten weeks each.
- III. Students seeking admission to the school will be required to pursue faithfully the course of study appointed by the authorities. No student will be admitted to professional study in Expression for a shorter period than one year. Those contemplating a Teachers' Course must secure either University Matriculation or a Junior Teachers' Certificate. Students entering the General Culture or Special Course must satisfy the faculty by certificate or examination that their previous educational attainments are such as will enable them to pursue the course with success.
- IV. All fees must be paid in advance.

Announcements

ENGLISH POETICAL LITERATURE

FIRST YEAR

1915-1916. An outline of 19th century poetry, with special study of selected works by the following authors: Wordsworth, Scott, Coleridge, Byron, Shelley, Keats, Tennyson and Browning.

SECOND YEAR

1915-1916. An outline of 18th century poetry, with special study of selected works by the following authors: Dryden, Pope, Thomson, Collins, Gray, Goldsmith, Cowper and Burns.

THIRD YEAR

Spenser: Faery Queen, Book I.

Shakespeare: Macbeth.

Milton: L'Allegro; Il Penseroso.

A general acquaintance with the whole of Paradise Lost, with a special critical study of the first two books.

FOURTH YEAR

Fourth Year University Topics.

Prose Literature and Composition

FIRST YEAR

The critical study of the following prose masterpieces and the writing of essays based on that study:

Scott: *Old Mortality*.

Carlyle: *The Hero as Man of Letters*.

George Eliot: *Middlemarch*.

Ruskin: *Crown of Wild Olive*.

SECOND YEAR

The critical study of the following prose masterpieces, and the writing of essays based upon that study:

Addison	Selected essays
Swift	Voyage to Lilliput
Goldsmith	Vicar of Wakefield
Burke	Conciliation with the Colonies

French and German

Three years' progressive study of French and German Grammar, Composition, Conversation and Reading. Special texts for class reading will be selected.

Voice Culture

The Voice, the greatest instrument of expression, is generally the most neglected. Correct breathing is fundamental, whether for speech or song. Our method places all activity at the diaphragm and leaves the throat passive and relaxed. No one who has mastered this method will have speaker's sore throat. After the technical drill, voice playing, vocal process in exercise, the voice becomes responsive to feeling, and timbre (or tone color) is the result.

Public Speakers' Class

The work in this class is devoted principally to:

1. The training of the voice.
2. Melody in public speaking.
3. Platform and pulpit deportment.
4. Reading.

Corrective Work

The correction of stammering, stuttering and impediments of speech by scientific methods. The work in this department has been very satisfactory.

English Dramatic Literature

THE SHAKESPEARE CLASS meets every Wednesday morning at eleven o'clock in the Principal's studio.

The following plays are to be read dramatically during the three years' course:

As You Like It	Romeo and Juliet
Twelfth Night	King Lear
Julius Caesar	Othello
Antony and Cleopatra	The Tempest
Hamlet	A Winter's Tale
Macbeth	Cymbeline

THE BROWNING CLASS meets every Monday morning at eleven o'clock. "The Ring and the Book" and shorter poems are to be studied in 1915-1916.

THE READING CLUB, under the direction of Miss Charlotte Ross, meets on the first and third Thursdays of each month at three o'clock for the study of contemporary literature. The subject for the year 1915-1916 will be the dramas of Bernard Shaw.

EVENING CLASSES include English Literature, French Grammar and Conversation, Physical Education, Voice Culture (Class and Personal), Dramatic Art, Interpretation, Fencing, Oratory, Public Speaking and Reading.

These Evening Classes are for business men and women, and offer a delightful course of study covering a period of twenty weeks at club rates.

Tuesday Evening Literary Class

MRS. SCOTT RAFF, READER

In 1910 the above class started with ten members for the study of Browning. The class has studied since then: *The Ring and the Book*, *Pippa Passes*, and shorter poems from Browning; *Macbeth* and *Hamlet* from Shakespeare; a group of poems from Tennyson; some of the works of William Butler Yeats; and during the past year *The Rubaiyat of Omar Khayyam*. The membership has increased to two hundred and eleven members, and we have moved into the Margaret Eaton Hall. During 1915-1916 it is proposed that we study the new movement outlined in the modern dramas of Yeats, Synge, Lady Gregory, Maeterlinck and Galsworthy; and the works of Robert Browning.

This class is open to any interested student at club rates--\$2.00 for the season.

Friday Evening Classes in Physical Education

The purpose of these classes is to provide pleasurable and beneficial recreation for business women and others engaged during the day, in the form of exercises, including deep breathing for health, folk and æsthetic dancing for rhythm, grace, ease and poise.

These classes are also open to all interested --\$2.00 for the season.

Dramatic Art

Experience proves that nothing in all our work so quickly develops ease, naturalness, spontaneity, imagination, clear enunciation and interpretative power, and so effectually banishes timidity, affectation and self-consciousness as the training in Dramatic Art; therefore, while this department may be used as a preparation for the stage, that is not its purpose.

The value of such education can scarcely be overestimated in its fundamental service to character.

Plays to be studied in 1915-1916:

Greek Drama-- <i>The Birds</i>	Aristophanes
A Miracle Play	
A Comedy of Shakespeare	
An 18th Century Comedy	Sheridan and Goldsmith
Modern Drama	Galsworthy, Masfield, Houghton, Yeats, Synge and Lady Gregory

As a Christmas celebration, it is proposed to play the modern miracle play of *Bethlehem* by Laurence Housman.

*"Virgil said of the winning crew in his boat race:
'They can because they believe they can.'"*

Physical Education



RECOGNITION of Physical Training as an essential in the curriculum of every school and college has created a demand for thoroughly qualified teachers. Through the rapidly increasing interest in the establishment of playgrounds and recreation centres throughout the country, the demand for trained instructors and workers exceeds the supply.

The aim of this department is to provide young men and women a thorough training which will enable them to take advantage of these opportunities for service as teachers and supervisors of physical education in all its phases.



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